



## Bavarian Radio Symphony Orchestra

With the 2023/24 season, the Bavarian Radio Symphony Orchestra welcomed its new principal conductor: Sir Simon Rattle. As the sixth chief conductor in the line of important orchestra leaders after Eugen Jochum, Rafael Kubelík, Sir Colin Davis, Lorin Maazel and Mariss Jansons he is a conductor personality of great openness to new artistic paths.

The BRSO developed into an internationally renowned orchestra soon after its founding in 1949. In addition to the interpretation of the classical-romantic repertoire, the orchestra's central concern from the beginning was to cultivate contemporary music within the framework of *musica viva*, founded by Karl Amadeus Hartmann in 1945. Since its beginnings, many renowned guest conductors such as Leonard Bernstein, Sir Georg Solti, Carlo Maria Giulini and Wolfgang Sawallisch have left their mark on the symphony orchestra.

Today, Herbert Blomstedt, Franz Welser-Möst, Daniel Harding, Yannick Nézet-Séguin, Jakub Hrůša and Iván Fischer are important partners. The orchestra tours regularly throughout Europe, Asia and North and South America.

The BRSO has received many awards for its extensive recording activities, such as the Grammy, the Diapason d'or and the Preis der deutschen Schallplattenkritik. Simon Rattle has already added important milestones to the discography, including works by Mahler and Wagner.

Another focus of the BRSO is the promotion of young musicians. The BRSO Academy, one of the most renowned training facilities of its kind, and the ARD International Music Competition, which was founded in 1952, are dedicated to this. Music education "BRSO und du" also plays an important role in the orchestra's program with various formats and offers for schools and families with children.

In an orchestra ranking by *Bachtrack*, the world's leading website for classical music events for which internationally renowned music critics were asked about "The world's greatest orchestras," the BRSO came in third place in 2023.

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