

Sir Simon Rattle

Convincing charisma, great experimental spirit and enthusiasm, as well as an uncompromising artistic seriousness – all of this makes the Liverpool-native Simon Rattle one of the most fascinating conducting personalities of our time. In 2010, with Schumann's *Das Paradies und die Peri*, Sir Simon Rattle stood for the first time at the podium of the Bavarian Radio Chorus and Symphony Orchestra. Since then, an intensive collaboration has developed, and his performances in Munich have always been highlights. In 2021, Simon Rattle and the BRSO solidified their deep mutual affection with the signing of a contract for Simon Rattle to take on the position of chief conductor starting in the 2023/2024 season. Thus in September 2023, the 69-year-old Briton with a German passport assumed the leadership of the orchestra he has admired since his youth. As before his appointment, Simon Rattle presents a broad repertoire: from Rameau, Bach, Haydn, and Mozart to modern and contemporary music, from the classics of symphonic music to concertante opera. Under the label “BRSO hip,” he also started establishing the playing of early music on original instruments at the BRSO. Additionally, Simon Rattle is passionately dedicated to music education. Ambitious projects with the BRSO Academy or the Bavarian State Youth Orchestra are as much a priority for him as the "Symphonic Hoagascht," where in autumn 2024 he brought together brass ensembles from Bavaria with the BRSO. Simon Rattle's steep career began at the City of Birmingham Symphony Orchestra. Between 1980 and 1998, he led it to world renown. From 2002 to 2018 he was chief conductor of the Berliner Philharmoniker, and from 2017 to 2023 music director of the London Symphony Orchestra, with which he will remain associated as conductor emeritus. Moreover, Simon Rattle is the "Principal Artist" of the Orchestra of the Age of Enlightenment, the first guest conductor of the Czech Philharmonic, and maintains long-standing relationships with other top orchestras such as the Vienna Philharmonic or the Berlin Staatskapelle, and with renowned opera houses including the Royal Opera House in London, the Berlin State Opera, the New York Met, and the Festival d'Aix-en-Provence. In May 2024 a collaboration led him to the Mahler Chamber Orchestra. Simon Rattle has received numerous high honors. Among the CDs released with the BRSO, Mahler's Ninth Symphony was awarded a Diapason d'or and a Gramophone Editor's Choice, while the Sixth Symphony received a Gramophone Editor's Choice and a Preis der deutschen Schallplattenkritik.

January 2025 / 400 words

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